

MCKV Institute of Engineering

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Report on Anharmonicity on 24th April, 2025

The event "Anharmonicity – The Battle of Unconventional Minds" was a vibrant celebration of creativity, innovation, joy, and vertical thinking. The event provided a platform where technical skills met artistic expression, and knowledge intersected with strategy. Conceptualized and led by the department and enthusiastically executed by first-year B.Tech. students under faculty mentorship, the event served as a platform to foster strategic thinking, teamwork, and creative expression. Open to all MCKVIE students, Anharmonicity featured four dynamic competitions: Mock IPL Auction, Photography, Battle of Brains, and Technical Cartoon Drawing Contest.







A distinctive feature of the event was the environmentally conscious approach taken by the department. All eight classrooms used for the event were decorated exclusively with hand-drawn artwork on blackboards, consciously avoiding printed materials and flex banners. This initiative not only enhanced the aesthetic appeal but also reinforced the values of sustainability and responsible creativity.

The event commenced with an inspiring inauguration ceremony. The Managing Trustee, Mr. Abhay Kejriwal, symbolically initiated the proceedings by watering a plant, underlining the values of growth and sustainability. The occasion was further graced by eminent personalities including Prof. Parthasarathi Chakraborthy, CEO, MCKV Group, Dr. Satadal Saha, Dean Academics, and Dr. Arun K. Jalan, Dean Student Affairs, who motivated the students with their insightful words. Dr. Dipankar Ghosh, HOD, BSH, elaborated on the underlying thought process and the philosophy behind organizing *Anharmonicity*.





The *Mock IPL Auction* was a test of strategic thinking and analytical skills. Participants showcased their knowledge and decision-making abilities by bidding on players, creating dream teams while balancing limited budget and team dynamics. It was an exciting blend of sports enthusiasm and economic calculation.



The *Tech Cartoon Drawing* competition brought out the imaginative side of the participants. Using humor and artistic skills, they illustrated complex technological and scientific concepts, blending art with intellect. The drawings were not only amusing but also thought-provoking, showcasing critical reflections on modern innovations.





The *Battle of Brains* challenged the participants' knowledge across diverse domains. From scientific discoveries to current affairs, the questions encouraged deep thinking and highlighted the importance of continuous learning and collaboration, as participants analysed questions quickly and coordinated responses under pressure.



In the *Photography* segment, students captured frames that spoke volumes about technological progress and human innovation. Each photograph reflected a story - be it nature, technology, or society - through the lens of creative thinking and perspective. This event encouraged individuals to explore unconventional angles and ideas in visual storytelling.



Anharmonicity successfully brought together unconventional minds and teamwork, promoting a culture of exploration and unique expression. It celebrated the spirit of innovation, the rigor of intellectual engagement, and the beauty of creative diversity. The event proved to be an inspiring journey for both participants and organizers, highlighting the importance of thinking beyond conventions.



Top performers from each competition were felicitated with mementos and certificates, acknowledging their talent and hard work. More importantly, the event instilled confidence, fostered collaboration, and paved the way for students to embrace creativity alongside technical learning.



Mr. Sourav Ghorai Event Coordinator Dr. Soumyajit Ghorai Convener Dr. Dipankar Ghosh HOD, BSH